

## I SHOULD BE DEAD — MIKE JONES

I remember this one stunt that actually scared me. I was chosen to do a high fall from a building by getting blown out of a window. Upon my arrival, I did a walk through with the director. We were standing at the foot of the building, and my neck was fully extended as I tried to search for the window I'd be "falling" out. I took a big gulp but agreed to complete my 2-3 second stunt and become \$3500 richer.

The mistake I made was crucial! I agreed to do the fall looking from the BOTTOM of the building and not the place where the fall would happen! When I finally took the elevator up to where I'd take my fall, I saw the window I'd be jumping from. There was already a wooden platform attached to the inside wall. I curiously walked out on the platform and immediately started to get sick to my stomach. Oh my gosh, what did I get myself into? I only did stunts that I could completely calculate. I needed to consider the height, the inflation of the airbag, the proper way I was going to land, and more. This time, I wasn't able to do a practice jump. It was all in or time to bug out. But I felt with my experience and strict safety protocol; I could do this safely.

I padded myself up and prepared myself mentally. I admit I was scared to death, but I knew I had done everything I could to make it as safe as possible. As I approached the window, I could see the skyline ahead and a flag that was blowing straight out instead of flopping down the side of the pole it was hanging from. That concerned me because the airbag I was about to fall into could have been compromised from the cold temperatures and the fiercely high winds...

**To read more about my Hollywood stunts  
BUY THE BOOK TODAY!**